SHANGHAI

Form 15 Intellectual Property Rights (IPR) Acknowledgement

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This form must be returned by 9 September 2016
Email / Fax

Regulation for Protection of Intellectual Property Rights during Exhibition

Aiming at protecting the intellectual property rights (the "IPR") including patent, trademark, copyright etc during Exhibition, this regulation (the "Regulation") is formulated in accordance with the Measures for Protection of Intellectual Property Rights during Exhibitions jointly promulgated by Ministry of Commerce, State Administration of Industry and Commerce, State Copyright Bureau and State Intellectual Property Office on March 1, 2006.

In order to protect the IPR and to promote the healthy development of Prolight + Sound Shanghai (the **"Exhibition"**), the Organisers of the Exhibition (the **"Organisers"**) will invite the officers from Shanghai Bureau of Intellectual Property (for infringement of patent and copyright) and Shanghai Administration of Industry and Commerce (for infringement of trademark) and lawyers specialised in IPR protection to compose the Complaint Review Panel (the **"CRP"**). The CRP will be responsible for consultancy services related to IPR, and reviewing the IPR disputes happened during the Exhibition in accordance with the IPR disputes handling rule stipulated below and the laws and regulations in respect of IPR.

Acceptance of Complaint

If the exhibitor deems that the products exhibited (the **"Exhibits"**) by any other exhibitor infringe its patent, trademark or copyrights, he / she may file complaint with the CRP and shall submit to CRP and be liable for the following materials:

- 1. Legitimate and effective certificate or title in respect of the IPR, including but not limited to:
 - i) Patent infringement the certificate of patent, the copy of public notice of patent and the certification on the legal status of the patent and the identity certification of patentee;

(Documents evidencing patent-related rights, including patent specification of invention and utility model, or pictures and photographs of design, which are made public by State Intellectual Property Office of PRC; search reports of existing patent law or the counterpart of patent registry etc.)

- ii) Trademark infringement the trademark registration documents which is confirmed by the signature of complainant and the identity certification of the trademark holder; or
- iii) Copyright infringement the certificate of copyrights and identity certification of copyright holder.
- 2. The name of Exhibits in question, name and booth number of respondent;
- 3. Copy of business licence of complainant, if the complainant is not the IPR holder, the complainant shall provide a copy of licence agreement in respect of such IPR;
- 4. Evidence and cause against the infringement;
- 5. If the complaint is raised by attorney of exhibitor, the Power of Attorney shall be submitted; and
- Any other materials the CRP may require.

The complainant shall warrant that all the materials are authentic and effective, and shall indemnify the respondent, and be liable for any loss and damage resulting from the unauthentic complaint materials or any other unfaithful complaint.





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If any of the followings occur, the CRP shall not accept the complaint:

- 1. The materials submitted by the complainant do not meet the CRP's requirement and the complainant cannot provide the relevant materials required after notified by the CRP;
- 2. The complainant or claimant has filed litigation in connection therewith in a court;
- 3. The patent is in the procedures for declaring invalidation of patent right;
- 4. There is dispute over the ownership of a patent, it is undergoing the trial procedures of the people's court or to the mediation procedures of the administrative department of patent; or
- 5. The patent has expired and its owner is attempting to resume the patent.
- 6. The trademark has been invalidated or cancelled.
- 7. Any other circumstances that CRP deems inappropriate to accept a complaint.

After receiving the required materials from the complainant, the CRP shall notify the relevant respondent to answer within 24 hours. The respondent objected to the complaint shall submit the relevant evidences within the required time limit. Otherwise, the respondent shall withdraw the Exhibits in question for the rest of the exhibition.

If the respondent fails to neither submit relevant evidences to against their suspected infringement, nor withdraw the Exhibits in question, the CPR shall decide to request the respondent to: 1) suspend the display of the Exhibits in question or withdraw the exhibited items of infringement and 2) destroy the publicity materials of introduction to items of infringement. If the respondent objects to the aforementioned measures, the CRP may send complaint materials and relevant information to the administration of IPR for handling in accordance with the law.

After closing of the exhibition, the complainant shall resolve such IPR dispute through the court or administration of IPR; otherwise, the CPR will not accept the complaint of the same Exhibits infringement at the exhibitions thereafter.

The Organisers shall have the rights to revoke the participation of the exhibitor that display the Exhibits in question for times and affects the reputation of Exhibition.

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Fax: +86 21 6168 0788															

Please sign back with company chop and fax return as acknowledgement:

We acknowledge receipt and have read the **Regulation for Protection of Intellectual Property Rights during Exhibitions**.

We hereby warrant that all Exhibits are under their own IPR or are legally and effectively licenced, and all Exhibits, package of Exhibits and advertising materials etc do not infringe any IPR of the others. We shall prepare all the IPR certificates or the legal and valid licences with respect to Exhibits. We shall follow and cooperate with the procedures arranged by the CRP and the Organisers.

Company Name:		Booth No:	Booth No:				
Contact Person:		Job Title:					
Tel:	Mobile:	Email:					
Authorised Signature (with company chop):		Date:					

Fair Joined: Prolight + Sound Shanghai 2016